

CONFERENCE SCHEDULE (Session)
 The 16th National and International Conference
 “Global Goals, Local Actions: Looking Back and Moving Forward 2024”
 20 March, 2024

Activities	Number	Title	Presenter	Time
International present (2) Humanities Session (12 articles) Chairman 1. Asst. Prof. Dr. Phakamas Jirajarupat 2. Asst. Prof. Dr. Nataporn Rattanachaiwong Moderator Mr. Warapong Zoom Login 10.30 a.m.-2.30 p.m.  Zoom Meeting ID: 944 5890 7993 Passcode: hR29G~7X Breakout Room: Inter2 Please use log in name Inter2-(name) Ex. Inter2- Sakchai	1	Analyzing Amanda Wingfield in Tennessee Williams’ The Glass Menagerie Through the Lens of Enneagram	Mr. Sakchai lamkrasin	10.30 a.m.
	2	Guidelines for customer loyalty and sustainable development in five-star resorts	Ms. Patchareeporn Songkrohpanit	10.45 a.m.
	3	Challenges in Teaching Thai Writing Skills: A Case Study of Difficulties Faced by Chinese Teachers in Yunnan Universities, China	Ms. Jingwei Yan	11.00 a.m.
	4	Research on Mudong Folk Song Singing from the Perspective of Cultural Identity	Ms. Yonghong Gong	11.15 a.m.
	5	Reflections on the Cultivation of Aesthetic Awareness in Ballet Teaching	Ms. Jingya Chen	11.30 a.m.
	6	The Current Situation, Reflection and Countermeasures of the Development of Lingnan Folk Dance from the Perspective of Cultural Ecology	Mr. Weiyu Liu	11.45 a.m.
	7	The development of computer music technology in Guangxi folk songs	Ms. Xinghong Pan	1.00 p.m.
	8	A Review of Research on Shijing	Ms. Xiang Li	1.15 p.m.
	9	An Overview of Dance Culture Research in the "Tibetan-Qiang-Yi" Ethnic Corridor	Ms. Xinxin Lan	1.30 p.m.
	10	Research on Inheritance Strategies of Local Drama Genres - Taking Baling Opera in Hunan as an example	Ms. Xia Gao	1.45 p.m.
	11	Performance model of the role of Tosca in Puccini's opera	Ms. Rui Wang	2.00 p.m.
	12	Study on the Changes of Singing Behavior of Huaihua Shanghe Yang Opera from the Perspective of Cultural Ecology	Mr. Guangzheng Zeng	2.15 p.m.



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